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Classic Mosaic: Designs And Projects Inspired By 6,000 Years Of Mosaic Art



Synopsis

This glorious book reveals the exquisite simplicity of decorating and designing with mosaics. As it delves into the history of the art, it draws on sources from Ancient Greece and Rome, the Renaissance, Pre-Columbian Mexico, the Victorian age, the Art Nouveau movement, through to the latest contemporary work. Enhanced with hundreds of color photos, *Classic Mosaic* explores the application of mosaics using classical influences. The versatility and decorative potential of mosaics is then interpreted in a dazzling array of historically-inspired projects. In chapters on materials, equipment, and techniques, *Classic Mosaic* explains how the process of application is an integral part of the design, whether using ceramic, Venetian glass smalti, gold, marble, stones, shells, or mirror. Elaine Goodwin, a respected mosaic artist, clearly demonstrates how a design is developed, from the initial idea to the finished piece. From intricate Grecian floor patterns to a shimmering Klimt chair mosaic, *Classic Mosaic* shows how to create splendid designs inspired by 6,000 years of mosaic art.

Book Information

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Customer Reviews

Elaine M Goodwin has travelled all over the world through her love of mosaic. She was a tutor for several years in mosaic art and design, and has continued as a visiting tutor to several organisations in India, Australia, England and Italy. Her work includes the book *Decorative Mosaics* and feature articles in *World of Interiors*, *Country Living*, and other magazines. In 1994 Elaine was elected as a member of the Associazione Internazionale Mosaicisti Contemporanei (AIMC). Her

work is rich in symbolism and the treasures found in mosaics handed down through the centuries.

--This text refers to an out of print or unavailable edition of this title.

The photos are breathtaking, full of inspiration for anyone interested in any kind of craft in which pieces are assembled, whether mosaics or quilting or large-scale projects like creating brick patterns in a patio. Aside from books I have about classical art, no other source seems close to providing the rich visuals. This is certainly not a book to instruct beginners, in my opinion. The "how-to" information is cursory. For instance, a scant half page (and I do mean "scant") describes grouting. Projects, too, are probably beyond a beginner's ability. But the projects are, admittedly, really worth doing, not the kindergarten-looking bits featured in some books. There is a bit of information on cutting: only a bit. Comments along the lines of "with experience, you'll be able to master this technique" suggest to me that this author is more comfortable showing than describing technical aspects. But what a grand showing this book provides. Many of the color photos are large enough to lend themselves to study in detail and there are a few sequences that show projects in process. Although the book will not provide in depth, specific information and instructions to beginners, anyone interested in mosaic will profit by studying the exquisite photos. The author shows some of this art's beauty that has allowed it to speak from antiquity far into the future. Drink in the colors, patterns, and forms -- and be seduced by the possibilities.

I could use the materials instruction, but from the title I was expecting to find more photos of ancient art and amazing technique. Even the old works shown were photographed from too far away to see much other than they were huge. The contemporary art projects were odd choices. I was not inspired by them. Get this book on sale.

I saw this book at a Mosaic class and was impressed by it. I found that it had a lot of good ideas; interesting projects and provided a lot of information to the newbie. I love purchasing used books from , if I see a book somewhere that I like I always check to see if I can find it used on . By purchasing books this way I don't feel guilty. :)

Lots of interesting detail and info about history and what has gone before. Then some good modern interpretations of the ancient designs into the modern.

It was a much appreciated gift. Thank you

A wonderful collection of stone, smalti, glass, and tiles, have been created over the centuries for us to see through the years. This book shows how some of the work is created with different stones and glass. It also shows the beautiful mosaics that through the centuries Greece and Rome created for their own living quarters. Through this book being myself a mosaic artist, you will learn how to create from scratch wonderful pieces. Modern and old reproductions, for your own to keep or sell.

I enjoy this book because it stimulates my artistic nature, but gives me ideas that are sophisticated yet achievable. The historic background is well presented and well balanced with the hands-on part of the book.

I have been trying to find a mosaic book that has three-dimensional designs and this comes as close as I have found. It has beautiful ideas and it not crafty as some mosaic books are. The designs are more art than crafts.

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